

## Update on 2024 ATE Annual Meeting

February 8, 2024

As of 2/5/24, we have 463 people registered for the conference. This exceeds the goal of 450 and hopefully we will exceed 500. I believe registration has been hampered by a number of factors including expense of flying to southern California, limited travel funds, and it being Easter Week. I believe next year in New Orleans will be a bigger draw as it is central and during the first week of March.

Keynote speakers are Kevin Kumashiro (Opening Session), Dan Otter & Scott Dauenhauer (Stevenson Lecture), Etta Hollins (Research Session) and Deborah Ball (Teacher Educator Lecture). There are two Workshops: Developing Culturally Relevant and Sustaining Pedagogies in Mentoring and Supervision of the Novice Teacher and “Leveraging Scholarship for Public Impact: Tips for Writing Op-Eds and Policy Briefs. As of 2/5/24, both have 16 registrants which is a nice total with others likely to register.

As you probably know, the inauguration of Cheryl has been moved to the Honors and Awards Dinner on Friday night since many people will probably be departing on Saturday morning because of the time zones. There will be no President’s Brunch on Saturday morning. There will be a session of papers delivered from 9:00 – 10:00 AM on Saturday. The plan is to move back to the President’s Brunch on Wednesday morning in New Orleans.

The New Orleans conference is the first week of March and is back to the traditional schedule with the Board initially meeting on Friday and the conference concluding on Wednesday at noon.

This year, we are experimenting with a one-day registration for K-12 teachers. That will be evaluated after the conference. It is Spring Break for most southern California schools and that may impact teachers registering for a day.

Currently, Michael and I are working on the online and pdf programs. Ads and sponsorships are still coming in.

The Anaheim Marriott is an outstanding hotel. I think we will all enjoy its elegance and its closeness to so many food and entertainment venues.

John McIntyre